Don Daber



and later the Ontario Drum Corps Association.

When *Drum Corps World* newspaper was started by Troopers Founder/Director Jim Jones and Don Whiteley, public relations director at Denver-based KBTV, the ABC affiliate, in the fall of 1971, he began planning a series of cartoons called "The Rookie." Over the next two decades he regularly contributed topical panels to the newspaper. As you'll note from the 184 cartoons on the next 58 pages, most are still quite relevant today.

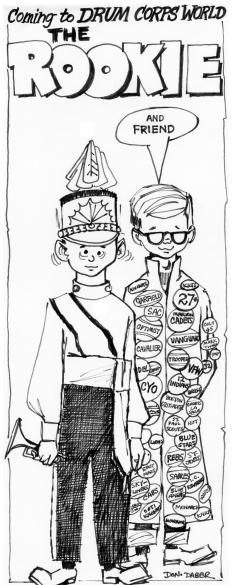
During the 1980s and into the early 2000s, Daber turned to producing a variety of illustrations called "DCI Facts" (pages 156-158) that appeared in "DCI Today" when issues were published by *Drum Corps World* in the mid-1990s, then "*Drum Corps World* Fax" (pages 161-173), historical "*Drum Corps World* Facts" (pages 174-178), the "Boston Bugler" (pages 179-193) and finally, "The Way We Were" (pages 194-310), before concluding his work with the newspaper through a series called "It's A Fact" (pages 311-316) in 2002. He also created 15 Christmas covers for the publication that appeared between 1973 and 2002.

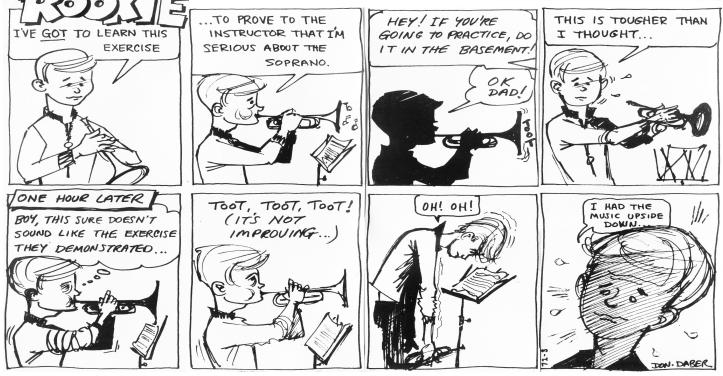
His work over 31 years represents an enormous dedication to telling the stories and history of the drum and bugle corps activity through his art . . . contributions that are quite significant! He is now retired and living in Toronto, ONT.

Don Daber was the long-time director and public relations "face" of the Toronto Optimists during the 1960s. The Canadian corps was often referred to as the "Green Machine" because of their green satin blouses that looked like the Chicago Cavaliers.

Starting in the early 1960s, he was a frequent illustrator of record album covers for Fleetwood in Revere, MA, the activity's primary producer of drum and bugle corps albums from 1958 to the mid-1970s. He also was advertising director for the highly-successful Toronto competition called "Shriners International" from 1965 to 1972.

During that same time period and into the early 1970s, he concurrently published "Green Capsule Comments," the official newsletter of the Toronto Optimists. He was publicity director for the Canadian Drum Corps Association















100 🗇 The Art of Drum Corps World







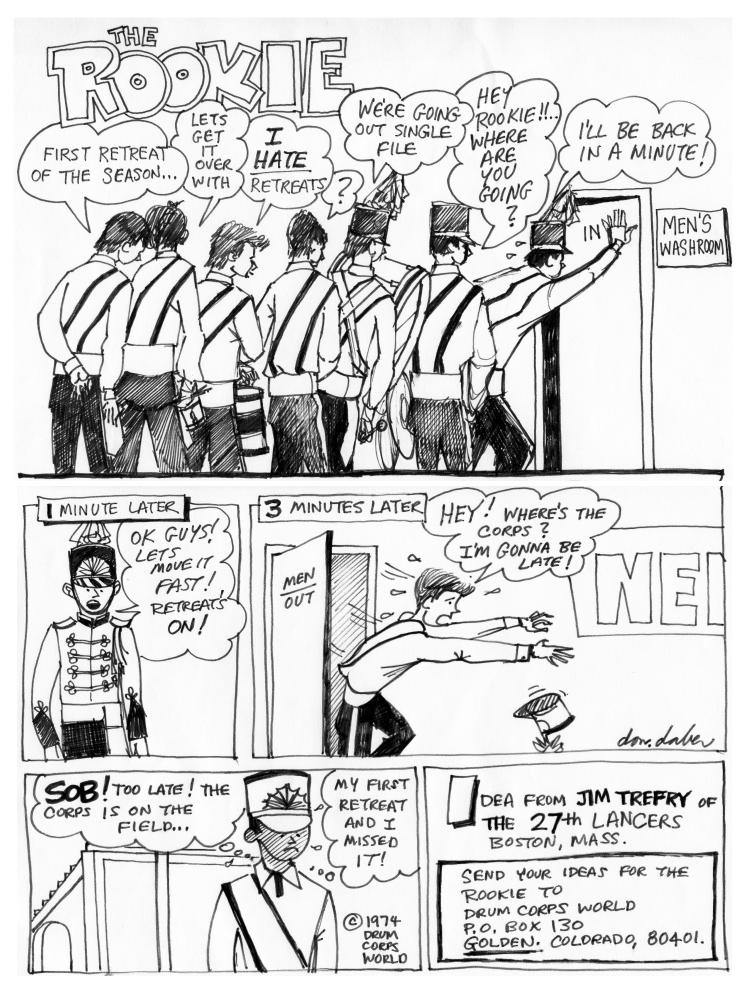
CONCEPT BY PAUL FULBROOK, DRUM MAJOR, ALLEGIANCE ELITE







106 🗇 The Art of Drum Corps World





108 🗇 The Art of Drum Corps World







110 🗇 The Art of Drum Corps World











IN A REALLY ACTIVE

DRUM

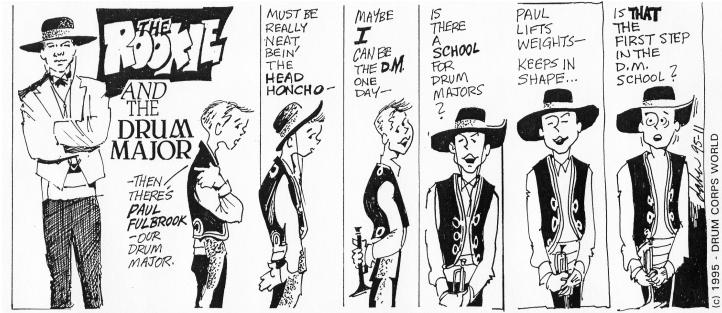
CORPS

(State

200







CONCEPT BY PAUL FULBROOK, DRUM MAJOR, ALLEGIANCE ELITE CALGARY, ALBERTA, CANADA









Idea Thanks to MATT BLUM, Drum Major, KAVALIERS, Kitchener/Waterloo, Ont. Canada IDEAS WANTED! Send to the artist, DON DABER, 302-205 Keele St. Toronto, Ont. Canada M6P 2K









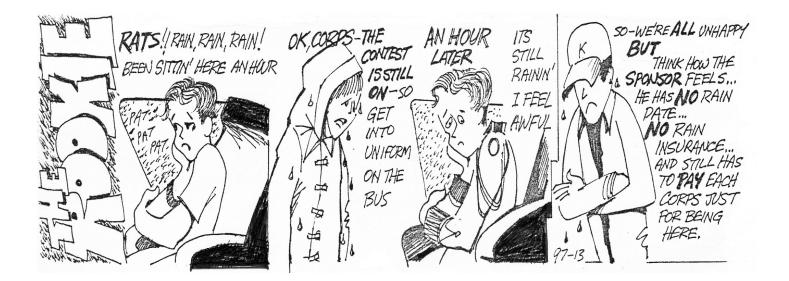


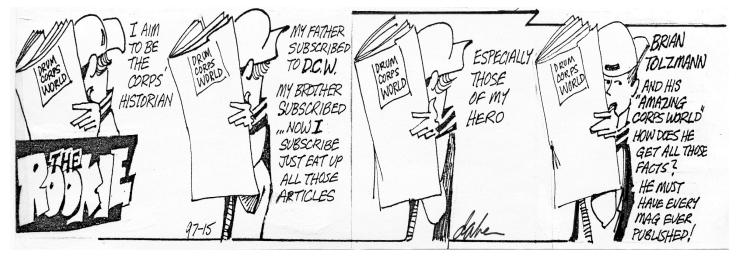






WE'VE BEEN OK-PLACE YOUR BETS ONLONG BUS TRIPS WE DO'IN IT FOR PLAY YEARS-GOT GAMES IT DOWN TO A FINE "ART. TO STOP BOREDOM 0



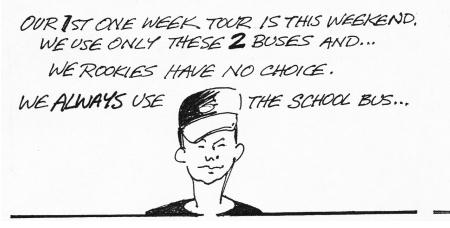




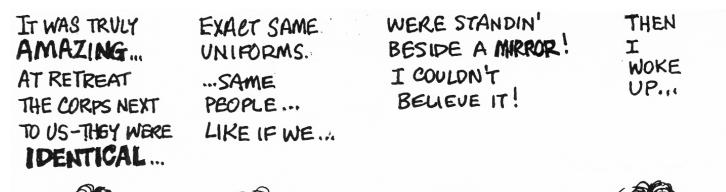
130 🗇 The Art of Drum Corps World





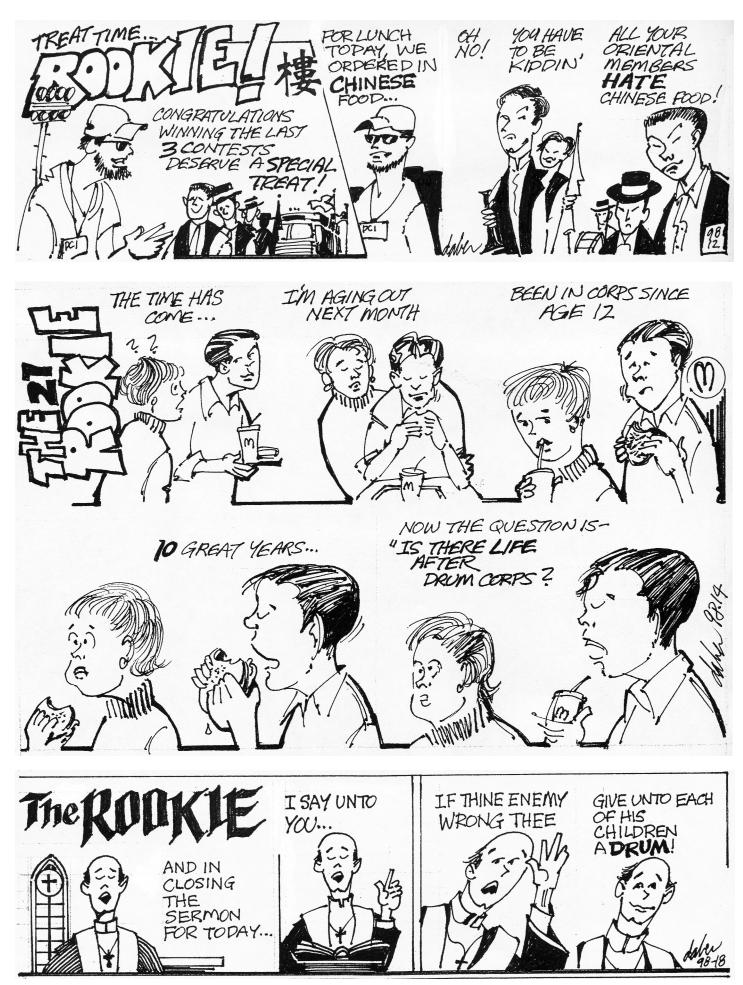


BUT-ILIKE THE SCHOL BUS. ID TAKE IT EVERY TIME. IS THAT WHY I'M CALLED THE MASOCHIST ROOK! CITY























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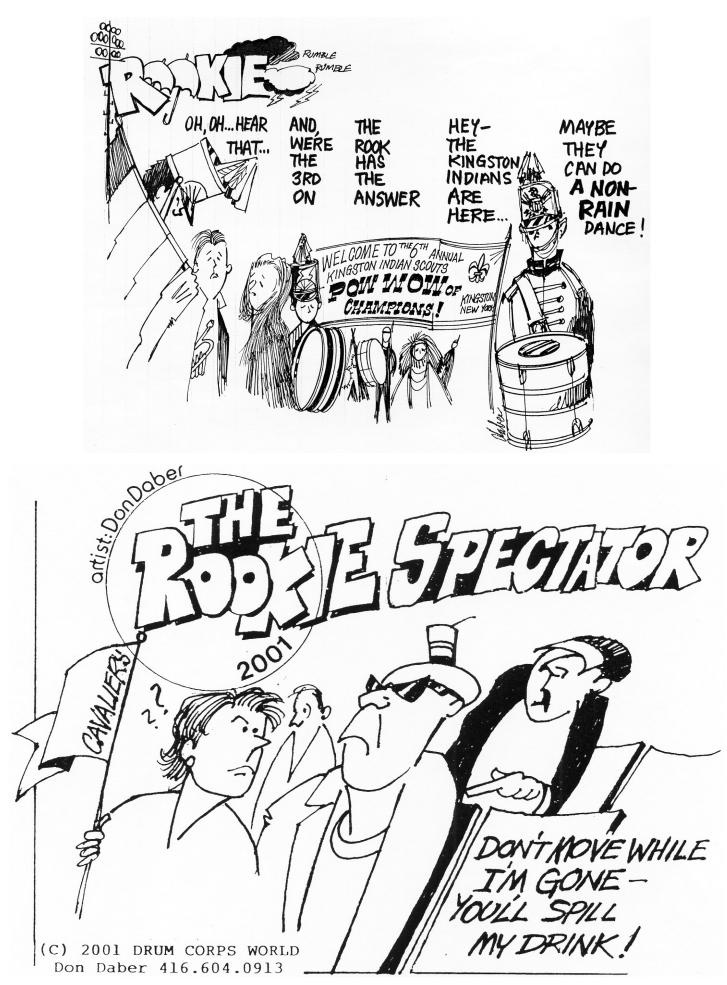


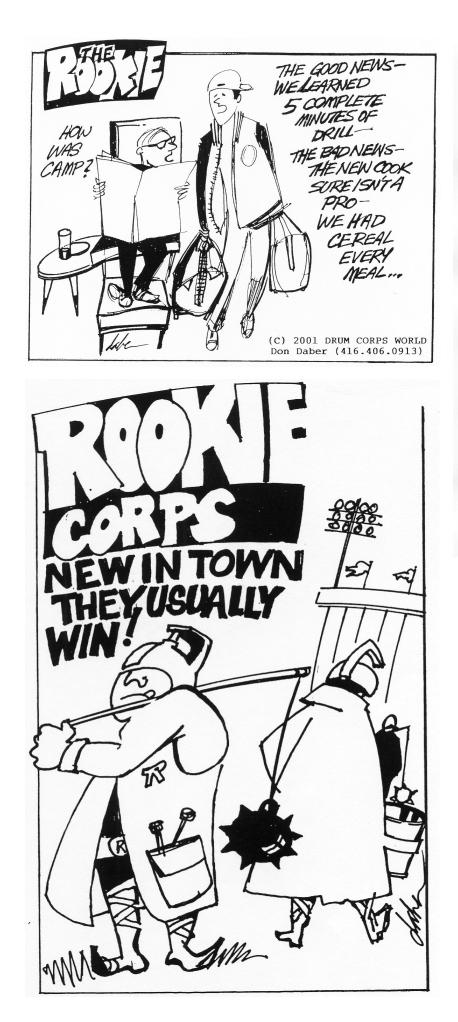




148 🗇 The Art of Drum Corps World

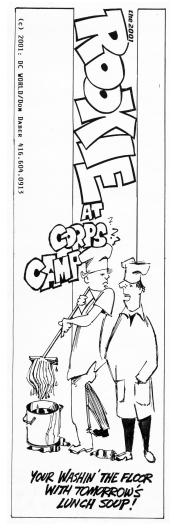




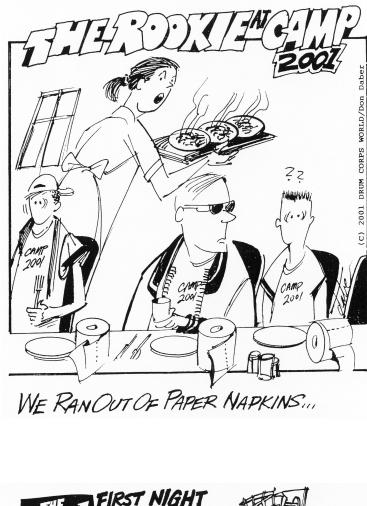


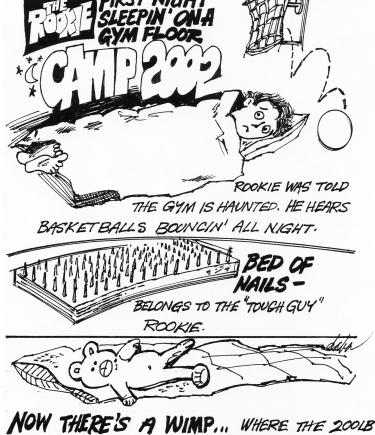


the 2001 the 200 the 200 DRUMMER 0 (C) 2001 DRUM CORPS WORLD Don Daber (416.604.0913) PRETEN 2001 YOUR THE DRUM CORPS BULLY PLAYING IN DRUM CORPS RUINED CORPS TOT HIS RENTHISS SOMETHING ... CAREER! WORLD/Don Ľ <u>(</u>) Don Daber 416.604.0913 2001 DRUM CORPS Daber (416. 406.0913) Ø WORLD DRUM CORPS TYMPS, WANTED TO DIDNT DO PARADES III UNTIL THIS IDEA.... 100 BEA BRAIN SURGEON, AS HIS FATHER BUT COULDN STOP TAPPIN.

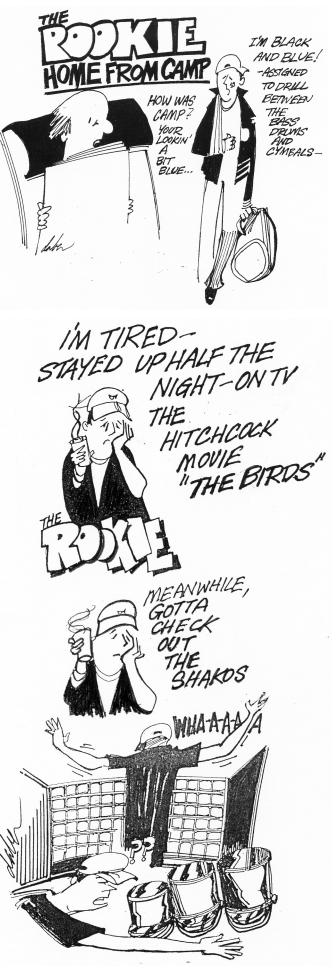


152 \Box The Art of Drum Corps World





CONTRA MEMBER SLEEPS.





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